



TOHA

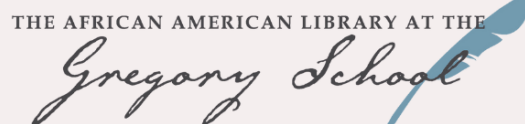
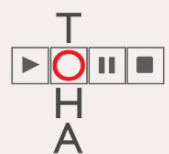
Texas Oral History Association
11th Annual Conference

Houston

September 9-10, 2022

Friday workshop and social at
The African American Library at the Gregory School (HPL)
Saturday conference programming at
Holocaust Museum Houston

baylor.edu/toha | toha@baylor.edu



Day 1 - Sept 9

REGISTRATION

2PM

OPENING REMARKS

CONFERENCE WORKSHOP

Presented by Dr. Debbie Harwell, Samantha de Leon, and Dr. Todd Romero, University of Houston Center for Public History

This workshop will cover their work on several community projects documenting the stories of Houstonians including "Resilient Houston: Documenting Hurricane Harvey", "The San Jose Clinic Oral History Project", and "100 Years of Stories for the University of Houston's Centennial Oral History Project". Participants will be able to learn how to work with communities effectively to develop meaningful oral history projects.

5PM

SOCIAL MIXER

Enjoy light bites and networking at The African American Library at the Gregory School! This state of the art research center also holds gallery space for permanent and rotating exhibits which attendees will be able to view.

PLEASE NOTE ALL EVENTS FOR FRIDAY, SEPTEMBER 9, 2022 WILL BE HELD AT THE AFRICAN AMERICAN LIBRARY AT THE GREGORY SCHOOL

TOHA 2022 Conference
**9 SEPTEMBER 2022 | THE AFRICAN AMERICAN LIBRARY
AT THE GREGORY SCHOOL**



Day 2 - Sept 10

8:45-8:55

OPENING REMARKS, ALBERT AND ETHEL HERZSTEIN THEATER

9:00-10:15 AM

TOLD YOU SO: METHODOLOGY AND BEST PRACTICES WITH ORAL HISTORY, ROOM 215

"TRANSCRIPTION WORKFLOW CHALLENGES AND SOLUTIONS: A ROUNDTABLE DISCUSSION"

ELISSA STROMMAN & MICHELLE HOLLAND

"ORAL HISTORY DILEMMAS, PATHS, AND POSSIBILITIES"

LUCAS ANDRE DE LUZ SILVA DIAS

ALAMO CITY ROCK: SAN ANTONIO'S MUSICAL SOUND, ROOM 217

"THE JOE ANTHONY PROJECT PT II - DOCUMENTING SAN ANTONIO AS 'HEAVY METAL CAPITAL OF THE WORLD'"

GREGORY PEEK

"THE WEST SIDE SOUND ORAL HISTORY PROJECT: DOCUMENTING THE SOUND OF SAN ANTO"

SYLVIA MENDOZA, GLORIA VASQUEZ GONZALES, MARICELA OLGUIN, AND RAMBO SALINAS

10:30-11:45 AM

TELLIN' ON COVID: LATINA/O/X ORAL HISTORIES OF THE PANDEMIC, ROOM 215

"DOCUMENTING LATINA/O/X STORIES DURING COVID"

ELENA FOULIS

"TAMUSA'S STUDENT COVID-19 ORAL HISTORY PROJECT"

SANDRA LARA

FROM AZTLAN TO WHO DAT': STORYTELLING, ACTIVISM, AND SOCIAL JUSTICE, ROOM 217

"UNTANGLING NARRATIVES: THE MANY WAYS TO TELL THE HISTORY OF COLEGIO JACINTO TREVIÑO"

CARLOS CANTU

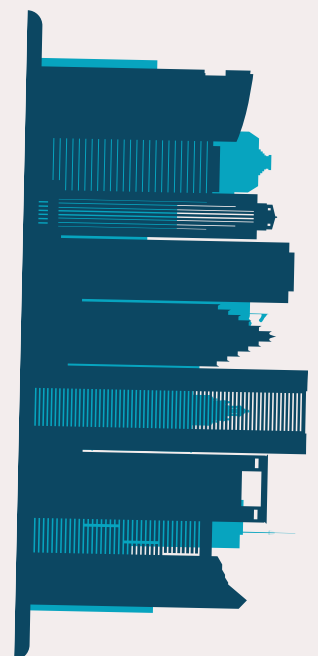
"SEMBRADORES DE AZTLAN: ACTORS OF THE CHICANA/O CIVIL RIGHTS MOVEMENTS"

JESUS MEDEL

"DOCUMENTING RESISTANCE: PRESERVING THE FIGHT AGAINST LOUISIANA'S ANTI-TRANS LEGISLATION"

SOPHIE ZIEGLER

TOHA 2022 Conference
10 SEPTEMBER 2022 | HOLOCAUST MUSEUM
HOUSTON



Day 2 - Sept 10

12:00-1:30

KEYNOTE - "IMPACTED: ORAL HISTORIES OF HIV/AIDS IN HOUSTON"

ALBERT AND ETHEL HERZSTEIN THEATER
PRESENTED BY SARAH CANBY JACKSON

*LUNCH PROVIDED WITH REGISTRATION

1:45-3:00

LISTEN WELL: PRACTICING ORAL HISTORY WITH VULNERABLE COMMUNITIES, ROOM 215

"WAREPO BEYE: A COLLABORATIVE METHODOLOGICAL FRAMEWORK FOR COLLECTING AND TRANSLATING INDIGENOUS ORAL NARRATIVES"

LAUREN BRAZEAL GARZA

"HIV OUT LOUD: ORAL HISTORIES AND EMPATHIC LISTENING FOR FUTURE PHYSICIANS"

RACHEL PEARSON & YOLANDA CROUS

THE PECULIAR INSTITUTION: HOW TO TALK ABOUT SLAVERY, ROOM 217

"EXPLORING SLAVERY THROUGH ORAL HISTORIES: BEST APPROACHES FOR CENTERING DESCENDANTS' VOICES AND COMMUNITIES IN YOUR STUDY"

MARCO ROBINSON, RONALD GOODWIN, TANYA DEBOSE, PHYLLIS EARLES

3:15-4:30

STORIES OF HOUSTON: DIGGING DEEPER IN TEXAS'S LARGEST CITY, ROOM 215

"THE INDO-AMERICAN ORAL HISTORY PROJECT"

HIREN SARMA

"STUDENT STORIES FROM AN ETHNIC BARRIO"

JAMES ROSS-NAZZAL

"GOOD AND NECESSARY TROUBLE: THE PEOPLE'S PARTY II"

ROBERT REESE

"THE CENTURY RANCH UP THE STREET"

TRINA WALKER

4:30-4:40

CLOSING REMARKS, ROOM 215

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